



December 2020

A morning tea was held for Christine Andrews on 28th November to thank her for her very valuable service to the society in the costume department. Members gathered at the rooms for tea, coffee and yummy food, and Lynne James did a wonderful job of speaking to all of the things Christine has been a part of in the last decade, and offered the society's sincere gratitude for her hard work and loyalty.

The cast and crew surveys have come back in for Retrospective and the two people whose idea it was, Briar Patrick and Angela Peverill, have put together a detailed debrief so that the society can learn from the concert format of Retrospective for the future. I'm sure it will be agreed by all that Retrospective was a very successful show, and loved by the public who saw it.

Just a reminder for members that Costume Hire discounts are 20% for paid members only.

You're probably all wondering how we are getting along with our show choice for 2022. It is quite a decision making process! We need to consider whether the rights are available, what other societies are planning to do that year and cast requirements. We can't make the shortlist available I'm afraid due to commercial reasons (ie. We don't want another society to steal our great idea). We'll keep you posted.

North Canterbury Musicals donated a terms tuition scholarship of study to the Hartley School of Performing Arts. Congratulations to the two recipients – Rhys Holyoake and Zanzi Coleman. It is great to see young people loving musical theatre and honing their craft. NCMs has a great working relationship with HSPA, which we are keen to continue for years to come.

Our wrap for 2020 was a performance by our singing group at the Charlies Upham Retirement Village. All present enjoyed the entertainment and a Christmas carol singalong.

We wish all of our members a wonderful festive season, spent with loved ones, being sun-smart and singing a merry tune.

Meri Kirihimete!

The NC Musicals Committee